

Koki Tanaka @ Mori Art Museum, 7/29/2011



“Soaps in their hand” 2008



Nothing related, but something could be associated, Yerba Buena Center for the Arts, San Francisco, 2010



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Nothing related, but something could be associated, Yerba Buena Center for the Arts, San Francisco, 2010



everyday statement (cheese toast), 2010



from something small to something large /portrait of space, 2010



from something small to something large /portrait of space, 2010



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Nothing related, but something could be associated, Yerba Buena Center for the Arts, San Francisco, 2010

showing objects to a dog, 2010



showing objects to a dog, 2010



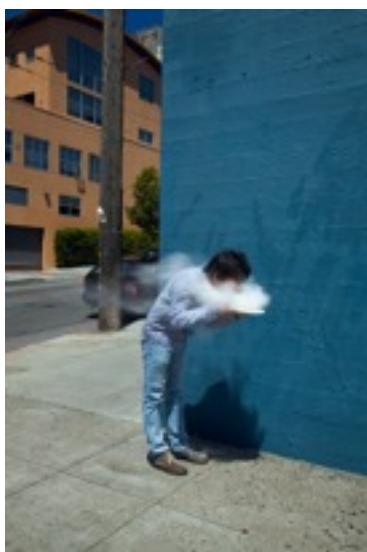
pinging to a public(thrift store), 2010



painting to a public(thrift store), 2010



Nothing related, but something could be associated, Yerba Buena Center for the Arts, San Francisco, 2010



process of blowing flour, 2010



workshop, “names”, “chairs”, “Sparkling Water”



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CLOCK PRICK
 Walks all the clock in the world but for
 him consider without looking anyone know
 about it.

1963 artwork



“History is written from someone else’s perspective, someone you don’t know. Making our own history requires each of us to rewrite it from our own point of view.” 2010



Hair salon

a haircut by 9 hairdressers at once (second attempt), 2010



a haircut by 9 hairdressers at once (second attempt), 2010



Dog, Bus, Palm Tree, 2011



Dog, Bus, Palm Tree, 2011



A painting to public (Metro Bus Line 2, Los Angeles), 2011



A painting to public (Metro Bus Line 2, Los Angeles), 2011



Dog, Bus, Palm Tree, 2011



Dog, Bus, Palm Tree, 2011 research photo



Dog, Bus, Palm Tree, 2011 research photo



Someone's junk is someone else's treasure., 2011



Someone's junk is someone else's treasure., 2011



Someone's junk is someone else's treasure., 2011